

Department of Liberal Education Era University, Lucknow Course Outline

Effective From: 2023-24

Name of the Program	B.A. / B.Sc. (LIB EDUCATION)	ERAL		Year/ Semester:		1st / 2 nd				
Course Name	Design Workshop	Course Code	DSW10	Туре	Worl	kshop mode				
Credits		02		Total Sessions Hours	45 class hour (prorated for 15 theory & 30 workshop hours)					
Evaluation Spread	Internal Continuous Assessment:	100	Marks	End Term Exam:	NA					
Type of Course	C Compulsory	C Core	е	© Creative	diam'r.	* Life Skill				
Objectives	 The socio-eco The values, se design of To make them with environtaught in the 	nomic and properties and properties the milieur anderstand conment, culhe classes	oolitical und s and aesth the multid ture, human	ory exercises derstanding of life an etic sensitivity neces isciplinary nature of a senses and emotion appletion, learners w	sary for und design and i as though tex	erstanding ts relationship tual content				
attributes:	omes(CO): After th	ie successju	. Course co	mptetion, tearners w	iii develop je	onowing.				
Course Outcome (CO)			1	Attributes						
CO1	political changes			changing environmer						
CO2				nterpret and express						
CO3	Students will be able to develop cognitive and analytical skills to decode societal structures									
CO4	Students will be able to foster creativity in workplace and life according to the elements and principles of design to study the <i>Lucknow</i> city structure									
Pedagogy	skills-based activi	ties, Field v	vork, Site v	Interactive and activisits and Movie clips	ity based cla	ss sessions,				
Internal Evaluation Mode	Participation in cl Assignments and Presentations and Exhibition- 20%	Projects- 40 Demonstrat	0% tion- 20%	g)- 20%						
Session Details			opic		Hours	Mapped CO				
Unit 1	"Art Introduction	n to Design			10	CO1				

		10	
	Visit: Analytical study of architecture of <i>Lucknow</i> (Chowk, Khargapur, Imambaras, La Martiniere College and Colvin Taluqdars, Etc)		
	Activity: • Installation in mix media • Pictorial views and landscaping spatial studies of: lecture theater, library, gymnasium, restaurant, inhouse rooms, town planning)		
Banqui -	 Mapping Architectural Installations 		
·	 Perspectives: Ability to visualize and understand signs, symbols and metaphors (planning, designing and constructing) 		
Unit 3	 Activity: Expression of an idea/concept through two dimensional forms of clay art 2D and 3D expressive forms: Manipulation of shape and their spatial relationship Clay forms (Mediums: Terracotta/ Plaster of Paris/ Ceramics/Paper mache etc) Perspective of Architectural Design (Activity based) 	15	CO4
Unit 2	Activity: Creating Composition: Based on observational skills (Study of elements of design in nature and surroundings) Design and Society: A visual perception Observational Thinking: Knowledge of Visualization Design: Cognitive and morphological inheritance in shape analogies Jobs design: Trashing the world – Sustainable Design, India – Becoming World's Waste Dumpyard – What can designers do to mitigate risks? Implementation of elements and principles of design in two and three-dimensional structures (Activity based models)	10	CO2, CO3
	 Design: When, Why & What? Principles of Design Elements of Design Design vocabulary and grammar Design Essay (Activity based on illustration and Photographs) 		

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Studio Practice: Nurturing creativity and honing core skills

Sculpture Projects (anthropometry)

Course created by: Ms. Hershika Verma Signature:

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Approved by:

OLucknow University